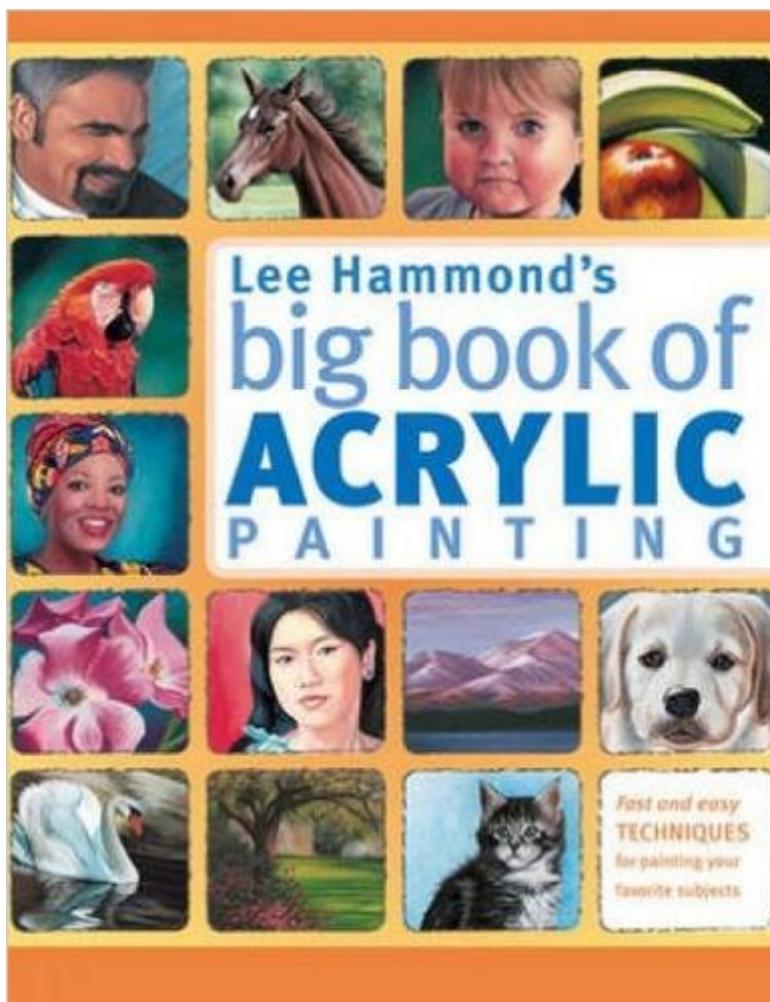


The book was found

Lee Hammond's Big Book Of Acrylic Painting: Fast, Easy Techniques For Painting Your Favorite Subjects



Synopsis

Basic Acrylic Instruction—Amazing Results!This resource is packed with the best of Lee Hammond's lessons and tips on working with acrylics, including more than 80 step-by-step exercises and demonstrations that will have you creating amazing paintings in no time flat.Success is easy—just follow along with Lee!With just seven to nine pigments, you can paint anything. You'll learn how to add layers and details, one stroke at a time. Along the way, Lee 's friendly encouragement and quick tips will help you work past what she calls "the awkward stage," so you can complete your paintings with confidence.In addition to detailed information on selecting materials and mixing colors, you'll also get complete visual instruction for painting subjects of all kinds, including:**Still Life:** Get proper proportions every time, using easy graphing techniques. You'll also find demonstrations for painting the tricky parts, such as glossy textures and reflective surfaces.**Landscapes:** Lee shares proven tips for creating depth and realism in subjects ranging from forests and mountains to prairies and seascapes. She also shows how to paint realistic clouds, trees, water and more.**Animals:** This chapter provides step-by-step guidance for painting all your favorite creatures. There's even extra instruction for getting the eyes, noses, fur and feathers just right.**People:** Painting people can be especially challenging, but success is easy with basic steps and practical guidance. One feature at a time, you'll learn simple techniques for painting faces of all kinds—male or female, young or old. You'll also find in-depth guidance for creating realistic fleshtones, eye color, hair and more.This is a complete acrylic painting course right on your bookshelf. Follow along from beginning to end or refer to this guide when you need a quick lesson. Either way, after learning from a master like Lee Hammond, you won't be a beginner for long. Get started today!

Book Information

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> Arts & Photography > History & Criticism > Themes > Human Figure

Customer Reviews

I like all of Lee Hammond's books. They are laid out very well and do a good job explaining techniques. It's very good to get you started, but I found information in other places after reading her book, that I wish had been included...such as do you underpaint or not and why. But it's a good starting point to learn acrylic.

I love this book. Of the many books I purchased on acrylics and painting in general, this one is the best. About half the book is based upon setting up; how acrylics work, brushwork, making supports (the painting surface) and the artists studio. The second part focuses on the paintings themselves. Sample or demonstrational paintings are colorful landscapes, seascapes, still lifes and animal scenes. Portraiture has been excluded. Each painting is broken down into a half dozen or so steps so that the reader can easily see how the painting is created. I especially liked this book because it gave me tips and information (300 tips, techniques and trade secrets) I had not previously seen in other beginning acrylic painting books.

I have really enjoyed this book. It starts with the very basics. It continues for the more advanced student. I continue to refer back to this book.

Awesome resource for beginning painters. Just as good as taking a class in person. Save yourself some money and by this book!

Lee's book provides a great mix of painting techniques that are sure to give the reader a foundation that will be helpful for many years.

This is a great book, easy to read, plenty of detail with the instructions and has helped me a lot. I'm a total beginner.

Having just started some paint and wine classes I searched around for a general guide for painting with acrylics to answer all my questions and provide instructions on how to do different tasks. Lee's concept of the awkward stage in the creation of a painting was like shining a spotlight into a dark

and dismal corner. My first two efforts had left me wondering what I was doing there beside drinking wine. Both pictures turn out to be textbook examples of the "awkward stage" and offered directions to turn disaster into a nice start. I now know that I can have fun learning to paint and will some day be able to have a decent painting of my own hanging on the wall. I think that anyone using this book with a bit of hard work can produce work that they will be proud to show people. I have ordered a printed copy to go with my kindle copy since I think that acrylic paint could damage the screen. This is a great book to get started with.

This book is the main reason I'm still painting today. Being a self taught beginner I needed some guidance and basic information. Ms. Hammond's book helped in those departments as well as offering a needed bit of encouragement. With this book and utube I feel like I have made a pretty good start in painting with acrylics. Get one and do the exercises in it. You won't be sorry.

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